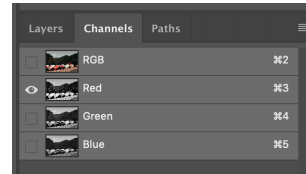
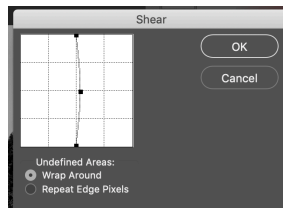
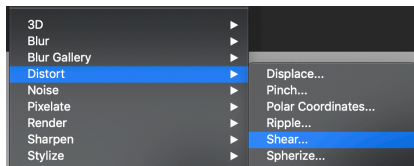


Photoshop Experiments Effects & Techniques

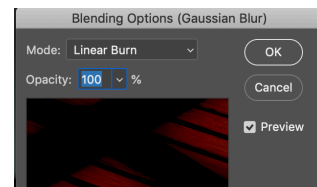
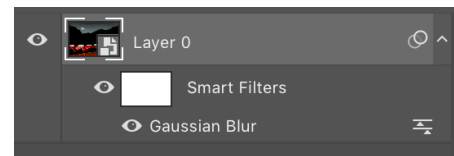
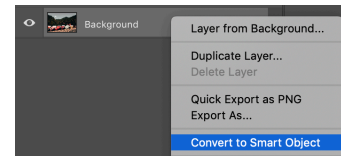
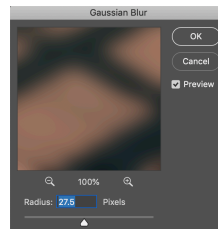
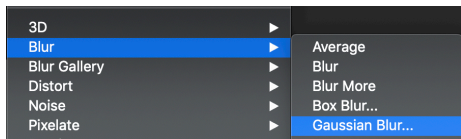
Color Split

Open a photo and turn off all color **Channels** except red.
Then, **Filter > Distort > Shear**
Add a slight warp, then click OK
Turn visibility of all colors channels back on



Soft Glow

Right click > **Convert to Smart Object**
Filter > Blur > Gaussian Blur. Add slight blur (around 27)
Double click on slider and select blending mode
Set blending mode to to one of your choice.

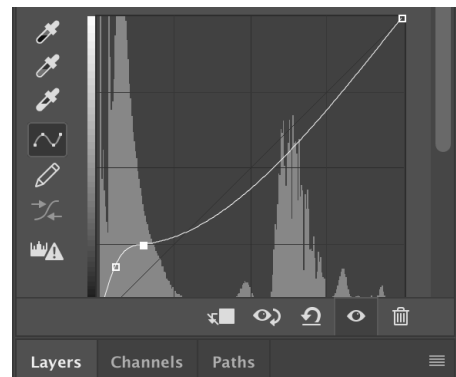


Faded Black Effect

Layer > New Adjustment Layer > Add Curves Adjustment
Dark parts are on left, Whites on right
Drag bottom layer up to raise black levels



Add another point and drag right



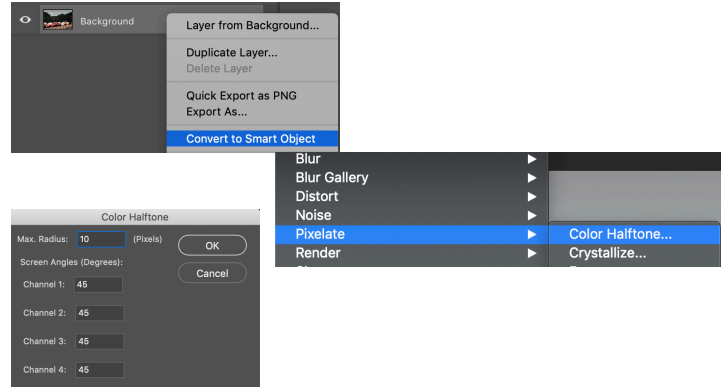
Color Half Tone

Right click > **Convert to Smart Object**
Filter > Pixelate > Color Half Tone

Set channels to **45** (Degrees)

Set dots to **10**

Double click on **Smart Filters** to re-adjust



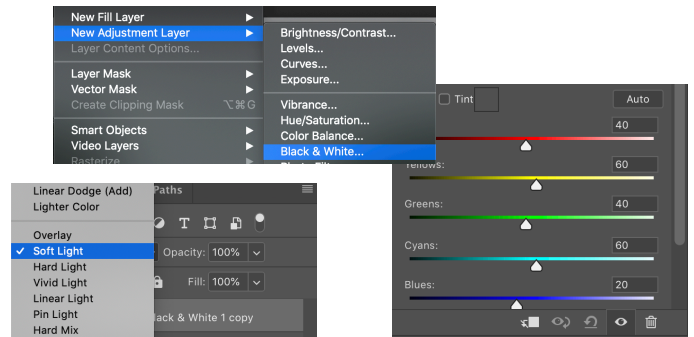
Dramatic Black and White

Layer > New Adjustment Layer > Black & White.

Play around with color channels

To add contrast, right click > **Duplicate Layer**

Set blending mode of second layer to **Overlay** or **Soft Light**



Vintage Color Effect

Layer > New Fill Layer > Solid Color

Set blending mode to **Exclusion**

Lower opacity if needed

